



The EuroIndia Centre

Dialogue over the Web through digital works by two painters

LUC JOLY AND SUBODH KERKAR

These pictures sent via internet by two artists who did not know each other before are the symbol of how Europe and India can enrich each other through creative exchanges. The exhibition was called:

“Euro-Indian weaving of minds through a web shuttle”

Each work was created as a spontaneous Euro-Indian artistic dialogue suggested by Luc Joly, Swiss painter and former Professor at the Art School of Geneva. The EuroIndia Centre asked him to establish a contact with Subodh Kerkar, an Indian painter from Goa and exchange digital works with him without any further explanations whatsoever. The text below the pictures was written a posteriori.

This exhibition was inaugurated at the first Forum of the EuroIndia Centre in Goa in February 2007.



Legend: Luc Jolly and Subodh Kerkar

The Exhibition was again displayed in Geneva at the India Festival organised by the *Swiss foundation Medias Nord Sud*, and sponsored by *Atherstone India Invest*, Geneva.



Legend: Luc Jolly, Jean-Philippe Rapp (Medias Nord Sud President), Colette Mathur (The EuroIndia Centre Co-President)

Looking ahead

The exhibition will be on display soon in several Indian cities, which partnered the Forum of Goa. Works are expected to be auctioned at the next EuroIndia Forum that will take place in Goa from 3 to 5 April 2008 on the following theme:

“Urban India 2020: The New Frontier”
Creating efficient and sustainable cities
Building Euro-Indian partnerships

for which several occasions of Euro-Indian cultural exchanges are being prepared.